

Womens writing in Cameroon has so far been dominated by Francophone writers. The short stories in this collection represent the yearnings and vision of an Anglophone woman, who writes both as a Cameroonian and as a woman whose life has been shaped by the minority status her people occupy within the nation-state. The stories in *Your Madness, Not Mine* are about postcolonial Cameroon, but especially about Cameroonian women, who probe their day-to-day experiences of survival and empowerment as they deal with gender oppression: from patriarchal expectations to the malaise of maldevelopment, unemployment, and the attraction of the West for young Cameroonians. Makuchi has given us powerful portraits of the people of postcolonial Africa in the so-called global village who too often go unseen and unheard.

*A Souls Cry*, *Exploring Cornish Mines: Four Guided Tours v. 4*, *Super-Flexibility for Knowledge Enterprises: A Toolkit for Dynamic Adaptation*, *Weimaraners 2014 Wall Calendar*, *Destiny Gift (The Everlast Trilogy Book 1)*, *The Good Book: The True Story of YAll*, *Conversations with the Universe: How the World Speaks to Us*, *Report of the Utah commission to the secretary of the interior*,

Additional Information. *Your Madness Not Mine: Stories of Cameroon*; Makuchi; ; Book; Published by: Ohio University Press; Series: Ohio RIS Africa Series.

*Your Madness, Not Mine* is a book of short stories written by Juliana Makuchi ( ). The stories explore the lives of women in modern Cameroon and the trials they of motherhood overshadows every waking moment of an African woman's life. . a series of questions about the similarities and/or differences in the stories. The stories in *Your Madness, Not Mine* are about postcolonial Cameroon -- women, more often than not, are at the center of these Ohio RIS Africa Series.

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